

Wednesday Live Stream: May 20, 2020 CHORD SUBSTITUTION

Finding Chords to go with Melodies:

	I	IV	V		ii	iii	vi	
	D	G	A		Em	F#m	Bm	
5	A	D	E		B	C#	F#	5
3	F#	B	C#		G	A	D	b3
1	D	G	A		E	F#	B	1

Finding Chords to go with Melodies Worksheet:

	I	IV	V		ii	iii	vi	
	G	—	—		__m	__m	__m	
5	—	—	—		—	—	—	5
3	—	—	—		—	—	—	b3
1	G	—	—		—	—	—	1

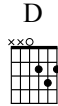
by Steve Eulberg
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O Susannah

Original

Chord Substitution Examples

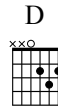
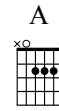
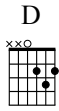
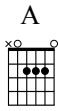
Stephen Foster
tab by Steve Eulberg



Guitar

0 2 | 4 2 2 0 | 2 4 0 2 | 4 4 2 0

O I come from Al - a - bam - a with my ban - jo on my

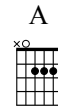
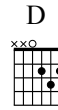
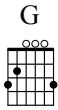


4

2 0 2 | 4 2 2 0 | 2 4 0 2 | 4 4 2 2 | 0

knee And I'm goin' to Cal - i - for - ni - a my true love for to see

Gtr.

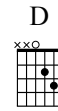
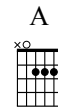
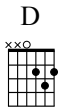


9

0 0 | 0 0 0 | 2 2 4 0 | 2 0 2

O! Su - san - nah! Now don't you cry for me, for I

Gtr.



13

4 2 2 0 | 2 4 0 2 | 4 4 2 2 | 0

come from A - la - bam - a with my ban - jo on my knee.

Gtr.

Substituting
Dominant 7th Chords

O Susannah

Chord Substitution Examples

Stephen Foster
tab by Steve Eulberg

D7



Guitar

O I come from Al - a - bam - a with my ban - jo on my

0	2	4	2	2	0	2	4	0	2	4	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

A7



D7



A7



D7



4

knee And I'm goin' to Cal - i - for - ni - a my true love for to see

4

Gtr.

2	0	2	4	2	2	0	2	4	0	2	4	4	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G7



D7



A7



9

O! Su - san - nah! Now don't you cry for me, for I

9

Gtr.

0	0	0	0	0	2	2	4	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---

D7



A7



D7



13

come from A - la - bam - a with my ban - jo on my knee.

13

Gtr.

4	2	2	0	2	4	0	2	4	4	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---

Substituting
Major7th Chords

O Susannah

Chord Substitution Examples

Stephen Foster
tab by Steve Eulberg

Dmaj7



Guitar

O I come from Al - a - bam - a with my ban - jo on my

T	0	2	4	2	2	0	2	4	0	2	4	4	2	0
A														
B														

Amaj7



Dmaj7



Amaj7



Dmaj7



4

knee And I'm goin' to Cal - i - for - ni - a my true love for to see

4

Gtr.	2	0	2	4	2	2	0	2	4	0	2	4	4	2	2	0
------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gmaj7



D



A



9

O! Su - san - nah! Now don't you cry for me, for I

9

Gtr.	0	0	0	0	0	0	2	2	4	0	2	0	2
------	---	---	---	---	---	---	---	---	---	---	---	---	---

D



A



D



13

come from A - la - bam - a with my ban - jo on my knee.

13

Gtr.	4	2	2	0	2	4	0	2	4	4	2	2	0
------	---	---	---	---	---	---	---	---	---	---	---	---	---

Substituting
6th Chords

O Susannah

Chord Substitution Examples

Stephen Foster
tab by Steve Eulberg

D 6



Guitar

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Below the melody is a guitar tablature with three measures.

O I come from Al - a - bam - a with my ban - jo on my

0	2	4	2	2	0	2	4	0	2	4	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

A 6



D 6



A 6



D 6



Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Below the melody is a guitar tablature with four measures.

knee And I'm goin' to Cal - i - for - ni - a my true love for to see

2	0	2	4	2	2	0	2	4	0	2	4	4	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr.

G 6



D 6



A 6



Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Below the melody is a guitar tablature with four measures.

O! Su - san - nah! Now don't you cry for me, for I

0	0	0	0	0	0	2	2	4	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr.

D 6



A 6



D 6



Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Below the melody is a guitar tablature with four measures.

come from A - la - bam - a with my ban - jo on my knee.

4	2	2	0	2	4	0	2	4	4	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr.

Substituting
Relative Minor
Chords & more

O Susannah

Chord Substitution Examples

Stephen Foster
tab by Steve Eulberg

D6



Em7



Guitar

Musical notation for the first system, including a treble clef staff with lyrics and a guitar TAB staff.

O I come from Al - a - bam - a with my ban - jo on my

0 2 | 4 2 2 0 | 2 4 0 2 | 4 4 2 0

A7



D6



Bm7



Em7



A7



D



Gtr.

Musical notation for the second system, including a treble clef staff with lyrics and a guitar TAB staff.

knee And I'm goin' to Cal - i - for - ni - a my true love for to see

2 0 2 | 4 2 2 0 | 2 4 0 2 | 4 4 2 2 0

G6



Em7



D6



A7



Gtr.

Musical notation for the third system, including a treble clef staff with lyrics and a guitar TAB staff.

O! Su - san - nah! Now don't you cry for me, for I

0 0 | 0 0 0 | 2 2 4 0 | 2 0 2

D6



Bm7



Em7



A7



D



Gtr.

Musical notation for the fourth system, including a treble clef staff with lyrics and a guitar TAB staff.

come from A - la - bam - a with my ban - jo on my knee.

4 2 2 0 | 2 4 0 2 | 4 4 2 2 0